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*JOHN MILTON: TOPICAL BIBLIOGRAPHY.* By Elbert N. S. Thompson. New Haven. Yale University Press. 1916. 8vo, pp. xi, 104. Price, \$1.15, net.

By publishing this little manual, largely compiled for his own use while writing his *Essays on Milton*, Professor Thompson has performed a distinctly valuable service to students of Milton and the period in which he lived. Since the appearance of Anderson's bibliography appended to Garnett's *Life*, in 1890, there has been published nothing of a bibliographical nature save the brief but useful lists of H. H. Child in the *Cambridge Modern History* and G. A. Brown in the *Cambridge History of English Literature*. Such a book, then, was much needed.

The order of topics in general follows the chronology of Milton's life. Under each heading the articles are arranged in chronological order; and thus is shown the historical development of the literature relating to Milton.

The bibliography is "frankly selective rather than complete," and the selection is excellent. We shall note here a few additional titles, some of which may possibly have been overlooked.

In the list of chief collected editions we miss that of W. A. Wright, Cambridge, 1903 (rev. by R. Ackermann in *Engl. Stud.* xix. 378).

Among the *L'Allegro* entries we miss W. H. Browne's note in *MLN.* iii. 235; also G. C. Moore Smith's notes in *MLQ.* vii. 159. Under *Arcades* may be added a reply to Osgood in *Atlantic* xc. 719 f.

Under *Comus* we miss the critical reprint by L. S. Livingston in the New York *Bibliographer* i., appendix, 1902; Cook's note on l. 598 in *MLN.* xxiv. 55 f.; P. Cunningham, ed., *The Device to Entertain Queen Elizabeth at Harefield, 1602*, in *Shakesp. Soc. Papers*, 1845, ii. 65-75; O. F. Emerson, Milton's 'Star That Bids the Shepherd Fold,' *Western Reserve Univ. Bulletin*, 1910, xiii. 32-48; Hales on l. 232, *Folia litt.*, pp. 231-8; J. M. Hart, Milton and Shakspeare, *Nation* lxxix. 9; J. A. Nicklin, *The Ludlow Masque*, *Macmillan's*, 1904, xci. 97-101; H. Spencer, *A Greek Source for Comus* 30, *MLN.* xxiii. 30.

Concerning Milton's *History of Britain*, see Gilbert's note on a British *Icarus* in *MLN.* xxvi. 127 f.

Concerning *Lycidas* see J. Bonar in *Nation* xcii. 139; W. H. Ward, M. D., and G. H. Powell on l. 130 in *Athen.*, Apr. 14—May 5, 1906, pp. 451 f., 515, 547; H. L. in same, June 30, 1900, p. 815.

To the items on *Paradise Lost* may be added the note in *Nation* lxxxvii. 311; J. Baudisch, *Schulcommentar zu Milton's Paradise Lost*, Wien, 1887; Benham's note on i. 351-5 in *MLN.* xxiv. 64; F. Blumenthal, *Byron's Cain and Its Relation to P. L. and Gess-*

ner's Death of Abel, Oldenburg, 1891 (rev. by P. Lange in *Anglia Bei.* iii. 90); A. S. Cook on iii. 1-8 in *Mod. Phil.* vi. 469 f.; K. Elze on iv. 530 in *Anglia* i. 348 f.; J. P. Fruit, *Materiam superabat opus*, *MLN.* v. 78 f. (see also J. H. Smith, p. 126); A. H. Gilbert, Milton's China, *MLN.* xxvi. 199 f.; also Gilbert's note in same, pp. 127 f.; E. E. Hale, Jr., Certain Miltonic Conceptions, same, viii. 25-7; J. M. Hart, Milton and Shakspeare, *Nation* lxxix. 9; K. Hillebrand, *De sacro apud Christianos carmine epico seu Dantis, Miltonis, Klopstockii poetarum collatio*, Paris, 1861; Laura E. Lockwood on vii. 15-20 in *MLN.* xxviii. 126 f.; C. E. L. Looten, *Étude sur le poète néerlandais Vondel*, Paris, 1889; F. A. March, on the metre, *Proc. Am. Phil. Assn.* xx. xiii-xvii; J. W. Pearce on vv. 600 f. in *MLN.* xxii. 151; E. G. Sandras, in his *De carminibus Anglosaxonicis Cædmoni adjudicatis disquisitio*, Paris, 1859; Schirmacher, Milton's verlornes Paradies, Progr., Königsberg, 1855; F. C. Schwalbach, *Commentar zum 1. Buche von Milton's Paradise Lost*, Progr., Harburg, 1890 (rev. by P. Lange in *Anglia Bei.* ii. 212 f.; by O. Glöde in *Engl. Stud.* xvii. 162-4); R. Sprenger, *Anklänge an Milton in Goethe's Faust*, *Engl. Stud.* xviii. 304-6; B. Zumbini, in his *Studi di Letterature Straniere*, Firenze, 1893 (rev. by L. F. Mott in *MLN.* x. 55 f.).

On *Paradise Regained* add J. L[awrence] on ii. 309 in *Mod. Lang. Quart.* ii. 50.

On *Il Penseroso* see R. D. Havens, *The Literature of Melancholy*, *MLN.* xxiv. 226 f.

On *Pro Populo Anglicano Defensio* see G. L. Kittredge, Milton, and Roger Williams, *MLN.* xxv. 159.

On the Reason of Church Government see P. Shorey, *A Few Parallels from the Classics*, *Mod. Phil.* v. 143 f.

On *Samson Agonistes* add R. Bridges, *Athen.*, July 18, 1903, pp. 93 f.; H. B. Hinckley, *Theories of Vision in English Poetry*, *MLN.* xxiv. 125; F. Tupper, Jr., on ll. 1, 65 f., same xxii. 47; E. Weekley on l. 373, *Mod. Lang. Rev.* iii. 373 f.; H. T. Wolff, On S. A. both as a Drama and an Illustration of Life, Berlin, 1871.

On Sonnet viii. 13 see G. C. Moore Smith, *Mod. Lang. Quart.* vii. 159.

On the Tractate on Education add F. N. Scott, *Simple, Sensuous, and Passionate*, *MLN.* v. 230 f., and Henneman's comment, vi. 124; and Zelle's Remarks and Translation, Progr., Coeslin, 1858.

To the references on Metre may be added: R. Bridges, *Miltonic Elision*, *Athen.*, Jan. 16-30, 1904, pp. 83 f., 113 f., 147 f.; the second edition of Bridges and Stone's *Prosody*, 1901; W. H. Browne, *Milton's Iambic Trimeter*, *Nation* lxxiv. 406; B. A. P. van Dam and C. Stoffel, on synizesis, in their *Chapters on English Printing, Prosody, and Pronunciation*, Heidelberg, 1902, pp.

114-206; W. Thomas's reply to Omond, *Mod. Lang. Rev.* v. 107-11, and Omond's rejoinder, p. 112.

To the General Criticism we may add the following: H. Ahn, John Milton's Leben und poetische Werke, Progr., Eupen, 1862; L. Cooper, Dryden and Shelley on M., *MLN.* xxiii. 93; Herbert E. Cory, Spenser, the School of the Fletchers, and Milton, Univ. of California *Publ. in Mod. Phil.* ii. 311-73 (rev. in *Athen.*, July 27, 1912, p. 85); H. Fernow, Milton's Letters of State, Progr., Hamburg, 1903; T. W. Haight, M. and Du Bartas, *Nation* xcii. 59; J. R. Harris, Early Editions of the Centones and Traces of Their Use by Milton, in his Homeric Centones and the Acts of Pilate, London, 1898, pp. 19-33; O. Kuhns, Dante's Influence on Milton (see p. 68) reprinted in his Dante and the English Poets from Chaucer to Tennyson, New York, 1904, pp. 79-104; M. S. Leather, Pope as a Student of M., *Engl. Stud.* xxv. 398-410; A. H. Mabley, Milton's Latin Poems, *Western Reserve Univ. Bulletin*, n.s. ii. 2. 49-72 (1899); J. W. Mackail, in his Springs of Helicon, pp. 137-204 (1909); F. A. March, Studies in the Vocabularies of the English Poets, *Proc. Am. Phil. Assn.* xxi. xxx f. (1890); Meredith's verses, *Proc. Brit. Acad.*, 1908, pp. 354 f.; T. Paur, Vergleichende Bemerkungen über Dante, M. und Klopstock, Progr., Neisse, 1847; I. Schmidt, Milton's Jugendjahre und Jugendwerke, *Sammlung wissensch. Vorträge*, N. F. xi. 99-134 (1896); E. M. Thompson, The Tercentenary of M., *Athen.*, May 30, 1908, p. 671; Sir. A. W. Ward, on same, *Proc. Brit. Acad.* iii. 213-25; J. E. Wells, J. Thomson and M., *MLN.* xxiv. 60 f.

No attempt has been made by Professor Thompson to handle the bibliography of foreign translations of Milton. Such a list would of course be of great service in indicating the extent of Milton's influence on the Continent.

Two typographical errors have been noted: P. 16, l. 6, Miss Lockwood's article appeared in *MLN.* xxv. 201-5. P. 68, last line, Hales's art. in *Mod. Phil.* ends at p. 144.

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*THE RISE OF ENGLISH LITERARY PROSE.* By George Philip Krapp. Professor of English in Columbia University. New York. Oxford University Press. 1915.

Professor Krapp's book is an informing one and will be appreciated by students who are seeking a definite and systematic analysis of the records of English prose between the fourteenth and seventeenth centuries. Its analysis of the field is cross-sectional. Aside from the introductory chapters on the prose of the fourteenth century and on Wyclif, and the concluding chapter